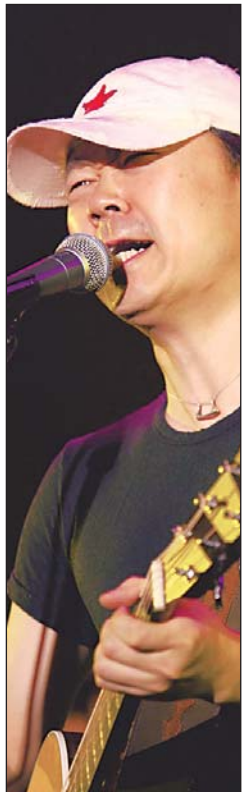


S



JUNE 5
Oceania Square

The World Wide Fund for Nature (WWF) and China Radio International (CRI) celebrates World Environment Day, with the Green Now! outdoor concert. The most anticipated performer at the show will be Cui Jian, China's first acclaimed rock musician. He will perform along with Deserts Chang, Yu Quan, New Pants, Cao Fang and Milk@Coffee. The show will conclude with a special mini Earth Hour moment at 8:30 pm led by Cui Jian.

Green Now! encourages people to listen to the radio and share music files online with friends rather than buy new CDs; to take public transportation to the concert; and bring their own water bottles and chopsticks to reduce waste. From 6:30 pm-8:30 pm

S



JUNE 6
Expo Square

Hangzhou, the capital city of Zhejiang province, celebrates its city day with more than 340 local professional performers. The five-part stage performance will include *Masterpiece*, *Culture State*, and *Date with Hangzhou*, with theme of "Harnessing Five Waters and Quality Hangzhou". It will be performed three times a day during the week.

Fifteen individual programs of varied art forms make up the five-part performance, which contains both traditional and modern dances. The famous Chinese legend of White Snake will be presented in the form of Yueju opera.

M



JUNE 7
Cultural Section, Consulate General of Spain

The exhibition Goya, Chronicler of All Wars: The Disasters and War Photography features 82 aquatint etchings by Goya and battlefield photographs from the Spanish Civil War by Robert Capa, David Seymour, Hans Namuth and others.

The lithographs depict the Peninsular War (1808-1814). Instead of highlighting the glory and heroism of war, Goya focused on the savageness of war and the suffering it brought people. Spanish people have a different attitude towards suffering from most of their European neighbors, according to Juan Bordes, curator of the exhibition, who is also a sculptor. While others hide their pain and avoid talking about it, the Spanish present suffering alongside joy. The exhibition lasts until Aug 8.

198-208 Anfu Road

T



JUNE 8
SUPEC Museum

Italian contemporary art takes the stage until July 11. The visual arts exhibition Contemporary Energy, Italian Attitudes will present oil paintings, photographs, light box and video installations on a theme connected to energy transmission in art.

Artwork from 28 artists, including 14 winners of the Terna Prize, an Italian prize that offers an overview of multiple languages and topics with a sense of great contemporary urgency, will be featured.

"These contemporary artists have different backgrounds and make use of different mediums," said Paolo Sabbatini, director of culture for the Italian Consulate in Shanghai. "The research appears increasingly devoted to stressing the underlying values of expression, space, color and form."

100 Renmin Avenue

W



JUNE 9
Eastlink Gallery

The Front/Reverse-duo exhibition of Dutch artist Scarlett Hooft Graafland and Chinese artist Hu Zi is being held at M50, Shanghai's largest artistic community.

In Scarlett Hooft Graafland's works, visitors find a combination of straight photographic practice with performance and sculpture in which she constantly refers to a more profound cultural discourse of her surroundings. She has traveled extensively around the world, including to Bolivia, Arctic Canada and India, to work on projects.

Hu Zi collects on paper her concerns, fears, desires, happiness and confusions regarding contemporary everyday life. Simultaneously delicate and bold, they represent the intimate, sensational inner world of a young female artist. The exhibition will go on to the end of June.

5F, Building 6, 50 Moganshan Road

T



JUNE 10
Shanghai Dramatic Arts Center

Caligula by Albert Camus will be staged by Thalia Theater. Directed by Jette Steckel, the play tells the story of the young Roman emperor who finds absurdity in the world and in human existence.

Obsessed from the craving to dare the impossible, he starts to teach through murder and disdain to explain the ambiguity of all values. At the same time, he goes to great lengths to give weapons to his enemies. With this behavior he consents to his own death to abscond from the world's absurdity. It is not possible to destroy everything, without destroying yourself as well.

The play is in German with Chinese subtitles. Four shows will be presented from June 10 to 13 at 7:30 pm.

288 Anfu Road

F



JUNE 11
Lyceum Theater

Japanese kabuki maestro Bando Tamasaburo will collaborate with the Shanghai Kunju Opera Troupe and Suzhou Kunju Opera Troupe to present the classic play *Peony Pavilion*. Bando, known for his female Kabuki roles, will play the melancholic Du Liniang, who dies during her attempts to try and recollect a romantic dream.

Women usually play female roles in present-day Kunju productions, and very few theatergoers have seen male actors playing female roles on stage. The Japanese actor hopes to reawaken in the imagination of Chinese audiences with the unique aesthetic vision this mysterious creature of artifice can evoke. At 7:30 pm

57 Maoming Road S