

From the press

Kids in tow

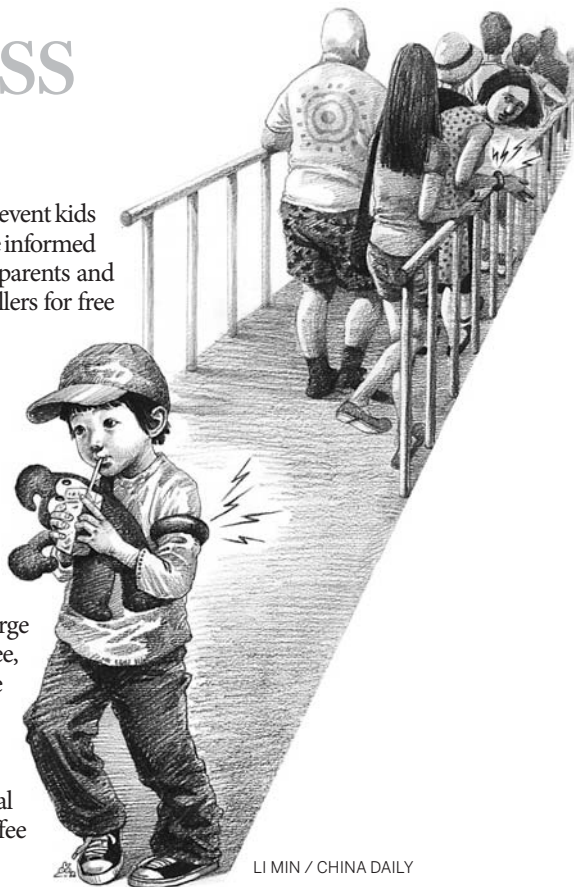
The Expo Garden provides parent-child bracelets to prevent kids wandering off when they tour around the park. Parents are informed by vibration and a GPS once the distance between the parents and children surpasses a set range. Parents can also rent strollers for free from a care center at each entrance to the Expo Garden.

DFDAILY.COM

Coffee surprises

The different types of coffees available at pavilions are surprising visitors to the Expo Garden. A restaurant in the Malaysia Pavilion offers coffee made from premium coffee beans and skim milk. The raw materials have undergone special processing which removes a large part of caffeine, making the color pale yellow. Civet coffee, the most expensive coffee in the world, is found in the Indonesia Pavilion. Civet cats that live in Sumatra eat, digest and excrete coffee beans, which are processed into coffee with a unique flavor. In the Pacific Joint Pavilion, "volcanic organic coffee" attracts drinkers with its special aroma nurtured by volcanic red clay in which the coffee beans grow.

PEOPLE.COM.CN



LI MIN / CHINA DAILY

quoteunquote

SHANGHAI MORNING POST

"Visiting the Expo Garden is a good opportunity for migrant workers' children to fit in the society. Expo will inspire the kids. What we should offer to the kids is the idea that the world is huge and the possibilities vary, rather than just making them see the machines."

YANG LAN

A TV CELEBRITY WHO ACCOMPANIED MIGRANT WORKERS' CHILDREN IN SHANGHAI TO VISIT THE EXPO GARDEN

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"I find it (Expo) a great place for people to experience world cultures. However, I don't expect cultural exchanges beyond the Expo 2010 Shanghai ... For me, a real-time, meaningful world culture means the presence of a cosmopolitan environment everywhere. It should be not only in the Expo Garden, but also in the museums and squares in the city ... Shanghai is an international classroom."

YE ZHIROU

AMERICAN-CHINESE STUDENT AT HARVARD UNIVERSITY COMMENTING ON EXPO 2010 SHANGHAI AND THE CITY.

EXPOSPECIAL

Mauritania maintains a proud African tradition

By TANG ZHIHAO

The Mauritania Pavilion, with its traditional art and city exhibitions, at the Joint Africa Pavilion in the Expo Garden has become a popular place for visitors to experience life and the changes happening in Africa.

Themed "Paradox Between Ancient and Modern Cities of Mauritania", the pavilion was designed to showcase two different kinds of cities: the ancient cities in the country's desert regions under UNESCO World Heritage Site protection, and the modern cities, like Nouakchott, the country's capital.

Models of ancient desert cities, along with Nouakchott, are found in the pavil-

ion, so visitors can see the changes in the country.

"The pavilion is an ideal place to demonstrate how we maintain a balance between modern city construction and heritage protection," said Bamba Ould Daramane, minister of Trade, Handicrafts and Tourism.

The country has been involved in World Expos since 1967 and participants from Mauritania think the exhibition is a good opportunity to promote international trade and tourism.

"The exhibition will not only help to show the culture and history of Mauritania, but also show that it is a desirable travel destination," said Daramane. "We are also keen to have more Chinese investors to set up businesses in Mauritania."

Visitors to the pavilion can have intricate Mauritanian henna tattoos drawn on their hands. This kind of skin decoration is common for special occasions in Mauritania, including weddings.

"The decorations represent happiness, love and good luck in Mauritania," said Bah Ould Saleck, a senior consultant at the Mauritania Pavilion. "It is only used on women."

For 30 yuan, visitors choose from one of 10 patterns. The temporary skin paintings will stay on the hands for about 10 days.

"We are surprised by the scale of this exhibition," said Daramane. "The exhibition makes me feel like I'm in Africa and everything that happens here is a reflection of real life in Africa."



(Above and far left) Bamba Ould Daramane, a Mauritania government minister, with Chen Jingtian, director of the Administrative Department of the Joint Africa Pavilion of Expo 2010 Shanghai. The Mauritania Pavilion (left).